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During the modernist era, artists gradually moved away from realism towards themes of illusion, consciousness, and imagination. In the visual arts, realism evolved into cubism and expressionism. This movement is paralleled in literature, as illusions and a feeling of flux replaced the realist themes of moral truth and intimacy.

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Realism is a literary technique in which one question if something is realistic or fiction. "In American literature, the term "Realism" encompasses the period of time from the civil war to the turn of the century. Realism was a movement that encompasses the entire country. In general Realism is a literary movement that attempts to ...

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The Glass Menagerie Illusion vs Reality [Essay ...

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Modern literature, films and other forms of media depicting this clash between illusion and reality often make clear the distinction between the two by means of an all-important conclusion. One perception is shown to have been false and merely a cover for the other, 'real' perception, which commonly decides the fate of the person or persons experiencing the 'illusion'.

Thesis: Illusion and Reality

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PRAISE FOR REALISM & OTHER ILLUSIONS - Wordcraft of Oregon

Gryndal -----Professor -----English 2328 14 November 2006 Romantic Illusion and Realism In the short-story "Editha," by William Dean Howells, Howells presents the movement in literature from the idealistic romantic period into modern realism showing the conflict that exists between these ideologies through the expression of sexual dominance.

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7 In this essay I will be looking at 2 schools of thought Postivist (Realism/neoliberalism) and the post positivist (social constructivism) the latter emerging from the rejection of the former. As one can imagine with multiple theories there is room for debate, which makes analysing situations in international relations sometimes rather complex.