

Opera 101 A Complete Guide To Learning And Loving Opera

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Opera 101 A Complete Guide

Opera 101 is recognized as the standard text in English for anyone who wants to become an opera lover—a clear, friendly, and truly complete handbook to learning how to listen to opera, whether on the radio, on recordings, or live at the opera house. Fred Plotkin, an internationally respected writer and teacher about opera who for many years was performance manager of the Metropolitan Opera, introduces the reader (whatever his or her level of musical knowledge) to all the elements that make ...

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Written by a true opera insider and featuring an introduction by Plácido Domingo, this classic book is a friendly and complete guide to learning how to appreciate – and love – the opera.

Opera 101: A Complete Guide to Learning and Loving Opera ...

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Opera 101 : A Complete Guide to Learning and Loving Opera ...

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Editions of Opera 101: A Complete Guide to Learning and ...

Fred Plotkin is the author of the bestselling and acclaimed Opera 101: A Complete Guide to Learning and Loving Opera, which is the standard text in North American for discovering the glories of opera. He writes for the New York Times, the Los Angeles Times, Opera News, Das Opernglas, and Gourmet.

Opera 101: A Complete Guide to Learning and Loving Opera ...

The Opera 101 Opera for Everyone. Whatever you've been told -- opera isn't hard or intimidating. Here we have only one rule: Enjoy yourself! Opera's a world filled with drama and excitement. We hope you come to love it as much as we do!

Opera for Everyone | The Opera 101

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Opera in the Time of COVID: Fred Plotkin, Author of 'Opera 101: A Complete Guide to Learning and Loving Opera' & Opera Columnist for WQXR By David Salazar (Credit: Frances Marshall) "Opera in the Times of COVID" is an interview series in collaboration with photographer Frances Marshall of Marshall Light Studio. We talk to notable ...

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Rigoletto | The Opera 101

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