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significance in rethinking historical models of film analysis. The contributors consider the ways in which musical expression, scoring, voice-over narration, and ambient noise affect identity formation and subjectivity.

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"Boom harness" means the block and sheave arrangement on the boom point to which the topping lift cable is reeved for lowering and raising the boom. 1910.181(a)(14) The "boom point" is the outward end of the top section of the boom.

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critical or pre-engineered lifts. The person-in-charge must be present during the entire lifting operation and must have experience in handling similar types of equipment. The designated person-in-charge may be either a supervisor familiar with critical lift operations, or a person with special knowledge of the equipment and handling.

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most critical when using the shortest boom, no load, on tires , and over the side, short radius. inspection of. ... cranes that must be equipped with holding valves to prevent boom lowering in the event of. holding valves. hold pressure in the vertical ram if fails. ... Study Guide for Tower Crace. 103 terms. nsk-killer_bee. Subjects. Arts and ...

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"Sound Studies in a Liberal Arts Curriculum." Cinema Journal Teaching Dossier 2, no. 2 (Spring 2014). Beck, Jay. "Acoustic Auteurs and Transnational Cinema." ... Beck, Jay, and Tony Grajeda, eds. Lowering the Boom: Critical Studies in Film Sound. Urbana: University of Illinois Press, 2008. Organizations & Scholarly Affiliations. Co ...

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"Almost Silent: The Interplay of Sound and Silence in Contemporary Cinema and Television." in Beck, J. & Grajeda, A. (eds.), Lowering the Boom: Critical Studies in Film Sound. Champaign, IL: University of Illinois Press, 2008, pp 51-67. "Everyday Fandom: Fan Clubs, Blogging, and the Quotidian Rhythms of the Internet."

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