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### **Kathak - Wikipedia**

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### **Kathak - Wikipedia**

The Sangeet Natak Akademi currently confers classical status on eight Indian classical dance styles: Bharatanatyam (Tamil Nadu), Kathak (North, West and Central India), Kathakali (Kerala), Kuchipudi (Andhra), Odissi (Odisha), Manipuri (Manipur), Mohiniyattam (Kerala), and Sattriya (Assam).



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## **Dance in India - Wikipedia**

Under Wajid Ali Shah's patronage, the Lucknow style of Kathak dance prospered and was perfected. Bindadin Maharaj and Kalkadin Maharaj, the famous sons of Thakur Prasad ji, also graced the court of Wajid Ali Shah. The expressive Lucknow style became known for its nazakat or elegance, and nafasat or finesse.

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Kathak refers to one of the major classical dance form primarily found in northern India, with a historical influence similar to Bharatanatyam in south India, Odissi in east India and other major classical dances found in South Asia.

### **Kathak - WikiMili, The Best Wikipedia Reader**

India's Kathak Dance, Past Present, Future . Critique in The Guardian of 22 September 1981Reginald Massey (1 January 1999). India's Kathak Dance, Past Present, Future. Abhinav Publications. pp. 97-. ISBN 978-81-7017-374-8.

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